

# Vienna

Arranged by Kari Olsen-Porthouse  
Typeset by Timothy Allen Music Ltd

By William Currie, Midge Ure,  
Warren Cann, Christopher Allen

Soprano  
Alto 1.2  
Tenor

We walked in the cold air. —

8  
S.  
A. 1.2  
T.

Freez - ing breath on a win - dow pane. Ly - ing and wait - ing. —

12  
S.  
A. 1.2  
T.

man in the dark in a pic - ture frame, so mys - tic and soul - ful. —

16  
S.  
A. 1.2  
T.

voice reach - ing out in a pierc - ing cry, it stays with you un - til... —

19  
S.  
A. 1  
A. 2  
T.

The feel - ing has gone, on - ly you and I. — It means no - thing to me. — This means

The feel - ing has gone, on - ly you and I. — It means no - thing to me. — This means

The feel - ing has gone, on - ly you and I. — It means no - thing to me. — This means

The feel - ing has gone, on - ly you and I. — It means no - thing to me. — This means

23

S. no - thing to me. Oh, Vi - en - na.

A. 1 no - thing to me. Oh, Vi - en - na.

A. 2 no - thing to me. Oh, Vi - en - na.

T. no - thing to me. Oh, Vi - en - na.

28

S. The mu - sic is weav - ing.

A. 1.2 The mu - sic is weav - ing.

T. The mu - sic is weav - ing.

35

S. Haunt - ing notes, pizz - i - ca - to strings. The rhy - thm is call - ing. A -

A. 1.2 Haunt - ing notes, pizz - i - ca - to strings. The rhy - thm is call - ing. A -

T. Haunt - ing notes, pizz - i - ca - to strings. The rhy - thm is call - ing. A -

39

S. -lone in the night as the day - light brings a cool, emp - ty si - lence. The

A. 1 *8va* -lone in the night as the day - light brings a cool, emp - ty si - lence. The

A. 2 -lone in the night as the day - light brings a cool, emp - ty si - lence. The

T. -lone in the night as the day - light brings a cool, emp - ty si - lence. The

43

S. warmth of your hand and a cold grey sky, it fades to the dis - tance... The

A. 1 (8) warmth of your hand and a cold grey sky, it fades to the dis - tance... The

A. 2 warmth of your hand and a cold grey sky, it fades to the dis - tance... The

T. warmth of your hand and a cold grey sky, it fades to the dis - tance... The

47

S. feel - ing has gone, on - ly you and I. It means no - thing to me. This means

A. 1 feel - ing has gone, on - ly you and I. It means no - thing to me. This means

A. 2 feel - ing has gone, on - ly you and I. It means no - thing to me. This means

T. feel - ing has gone, on - ly you and I. It means no - thing to me. This means

50

S. no - thing to me. Oh, Vi - en - na.

A. 1 no - thing to me. Oh, Vi - en - na.

A. 2 no - thing to me. Oh, Vi - en - na.

T. no - thing to me. Oh, Vi - en - na.

55

S. *Ooo. Ooo. Ooo. Ooo. Ooo. Ooo.*

A. 1 *Ooo. Ooo. Ooo. Ooo. Ooo.*

A. 2 *Ooo. Ooo. Ooo. Ooo. Ooo.*

T. *Ooo. Ooo. Ooo. Ooo. Ooo.*

65

S. *Ooo. Ooo.*

A. 1 *Ooo. Ooo. Ooo.*

A. 2 *Ooo. Ooo. Ooo.*

T. *Ooo. This means no - thing to me. This means no - thing to me.*

71

S. *Oh, Vi - en - na. Oh, Vi -*

A. 1 *No - thing to me. This means no - thing to me.*

A. 2 *No - thing to me. No - thing to me.*

T. *Oh, Vi - en - na. Oh, Vi - en - na.*

75

S. - en - na. Oh, Vi - en - na.

A. 1 No - thing to me. This means no - thing to me.

A. 2 No - thing to me.

T. Oh, Vi - en - na. Oh, Vi - en - na.

81

S. This means no - thing to me. This means no - thing to me.

A. 1 This means no - thing to me. This means no - thing to me.

A. 2 This means no - thing to me. This means no - thing to me.

T. This means no - thing to me. This means no - thing to me.

84

S. Oh, Vi - en - na. tacet al fine

A. 1 Oh, Vi - en - na. tacet al fine

A. 2 Oh, Vi - en - na. tacet al fine

T. Oh, Vi - en - na. tacet al fine