

Don't shut me down

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Musical typesetting by Timothy Allen Music Ltd

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Freely ♩ = 92
Bb

Solo

A while a - go I heard the sound of chil - dren's laugh - ter, now it's

3 Gm Cm/Eb

Solo

qui - et, so I guess they left the park. This wood - en bench is get - ting

6 Cm F Bb F/A Bb

Solo

hard - er by the hour, the sun is go - ing down, it's get - ting dark. I re - a - lise I'm cold, the

10 F/A Bb/D Gm

Solo

rain be - gins to pour, as I watch the win - dows on the se - cond floor.

13 Eb F Eb/G

Solo

The lights are on, it's time to go. It's time, at last, to let him know...

S.

Ooo..

A. I

Ooo..

A. II

Ooo..

T.

Ooo..

Don't shut me down

Up-beat pop ♩ = 100

17 Cm7 F Cm7 F7

S. I be - lieve it would be fair to say you look be -

A. I I be - lieve it would be fair to say you look be -

A. II I be - lieve it would be fair to say you look be -

T. I be - lieve it would be fair to say you look be -

23 Bb Gm Cm7 Ab Eb/G

S. - wil - dered, and you won - der why I'm here to - day, and so you should; I

A. I - wil - dered, and you won - der why I'm here to - day, and so you should; I

A. II - wil - dered, and you won - der why I'm here to - day, and so you should; I

T. - wil - dered, and you won - der why I'm here to - day, and so you should; I

27 Bb Eb Bb/D

S. would. When I left, I felt I'd had e - nough, but in the shape and

A. I would. When I left, I felt I'd had e - nough, but in the shape and

A. II would. When I left, I felt I'd had e - nough, but in the shape and

T. would. When I left, I felt I'd had e - nough, but in the shape and

31 Cm Eb/Bb Eb Ab Eb/G

S. form_ I___ ap - pear_ now. I have learned to cope, and love and hope is

A. I form_ I___ ap - pear_ now. I have learned to cope, and love and hope is

A. II form_ I___ ap - pear_ now. I have learned to cope, and love and hope is

T. form_ I___ ap - pear_ now. I have learned to cope, and love and hope is

34 Ab Bb G/B G C Cmaj7

S. why I___ am here now.____ And now you see_ a - no - ther me,

A. I. why I___ am here_ now.____ And now you see_ a - no - ther me,

A. II. why I___ am here_ now.____ And now you see_ a - no - ther me,

T. why I___ am here_ now.____ And now you see_ a - no - ther me,

38 C6 C G/B Am

S. ___ I've been re - load - ed, yeah. I'm fi - red up, don't shut me down..

A. I. ___ I've been re - load - ed, yeah. I'm fi - red up, don't shut me down..

A. II. ___ I've been re - load - ed, yeah. I'm fi - red up, don't shut me down..

T. ___ I've been re - load - ed, yeah. I'm fi - red up, don't shut me down..

Don't shut me down

41 Dm Dm(maj7) Dm6 Dm G

S. I'm like a dream with - in a dream_that's been de - cod-ed. I'm fi - red up, I'm hot, don't shut me down.

A. I I'm like a dream with - in a dream_that's been de - cod-ed. I'm fi - red up, I'm hot, don't shut me down.

A. II I'm like a dream with - in a dream_that's been de - cod-ed. I'm fi - red up, I'm hot, don't shut me down.

T. I'm like a dream with - in a dream_that's been de - cod-ed. I'm fi - red up, I'm hot, don't shut me down.

44 C G C G/B

S. I'm not the one_ you knew, I'm now and then com - bined. And I'm

A. I I'm not the one_ you knew, I'm now and then com - bined. And I'm

A. II I'm not the one_ you knew, I'm now and then com - bined.

T. I'm not the one_ you knew, I'm now and then com - bined.

47 Am F C/E F

S. ask - ing you_ to have an o - pen mind. I'm not the same this time a - round.

A. I ask - ing you_ to have an o - pen mind. I'm not the same this time a - round.

A. II And I won't be the same.

T. And I won't be the same.

50 C/E G F/A Dm7 G7

S. Ooo - - - - - ah! Will you

A. I I'm fi - red up, don't shut me down! Will you

A. II Ooo - - - - - ah! Will you

T. Ooo - - - - - ah! Will you

57 Dm7 G7 C Am

S. leave me stand - ing in_ the hall, or let_ me en - ter? The a -

A. I leave me stand - ing in_ the hall, or let_ me en - ter? The a -

A. II leave me stand - ing in_ the hall, or let_ me en - ter? The a -

T. leave me stand - ing in_ the hall, or let_ me en - ter? The a -

61 Dm7 Bb F/A C

S. - part - ment has - n't changed at all.. I've got to say, I'm glad. Once these

A. I - part - ment has - n't changed at all.. I've got to say, I'm glad. Once these

A. II - part - ment has - n't changed at all.. I've got to say, I'm glad. Once these

T. - part - ment has - n't changed at all.. I've got to say, I'm glad. Once these

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65 F C/E Dm

S. rooms were wit - ness to our love, my tan - trums and in - creas - ing_ frus -

A. I rooms were wit - ness to our love, my tan - trums and in - creas - ing_ frus -

A. II rooms were wit - ness to our love, my tan - trums and in - creas - ing_ frus -

T. rooms were wit - ness to our love, my tan - trums and in - creas - ing_ frus -

68 F/C F Bb F/A Bb C A/C# A

S. - tra - tion. Ooo.

A. I - tra - tion. But I go from mad to not so bad in my trans - form - a - tion.

A. II - tra - tion. Ooo.

T. - tra - tion. But I go from mad to not so bad in my trans - form - a - tion.

73 D Dmaj7 D6 D A/C# Bm

S. And now you see a - no - ther me, I've been re - load - ed, yeah. I'm fi - red up, don't shut me down.

A. I And now you see a - no - ther me, I've been re - load - ed, yeah. I'm fi - red up, don't shut me down.

A. II And now you see a - no - ther me, I've been re - load - ed, yeah. I'm fi - red up, don't shut me down.

T. And now you see a - no - ther me, I've been re - load - ed, yeah. I'm fi - red up, don't shut me down.

76 Em

S. I'm like a dream with - in a dream_ that's been de - cod - ed. I'm

A. I I'm like a dream with - in a dream_ that's been de - cod - ed. I'm

A. II I'm like a dream with - in a dream_ that's been de - cod - ed. I'm

T. Don't shut me down. I'm

Musical score for measures 76-78. It features four vocal staves (Soprano, Alto I, Alto II, Tenor) and guitar accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: "I'm like a dream with - in a dream_ that's been de - cod - ed. I'm" for all parts, and "Don't shut me down. I'm" for the Tenor part.

79 A D A D

S. fi - red up, I'm hot, don't shut me down. I'm not the one_ you knew, I'm

A. I fi - red up, I'm hot, don't shut me down. I'm not the one_ you knew, I'm

A. II fi - red up, I'm hot, don't shut me down. I'm not the one_ you knew.

T. fi - red up, I'm hot, don't shut me down. I'm not the one_ you knew.

Musical score for measures 79-81. It features four vocal staves and guitar accompaniment. The key signature remains two sharps. The time signature is 4/4. The lyrics are: "fi - red up, I'm hot, don't shut me down. I'm not the one_ you knew, I'm" for Soprano and Alto I; "fi - red up, I'm hot, don't shut me down. I'm not the one_ you knew." for Alto II; and "fi - red up, I'm hot, don't shut me down. I'm not the one_ you knew." for Tenor.

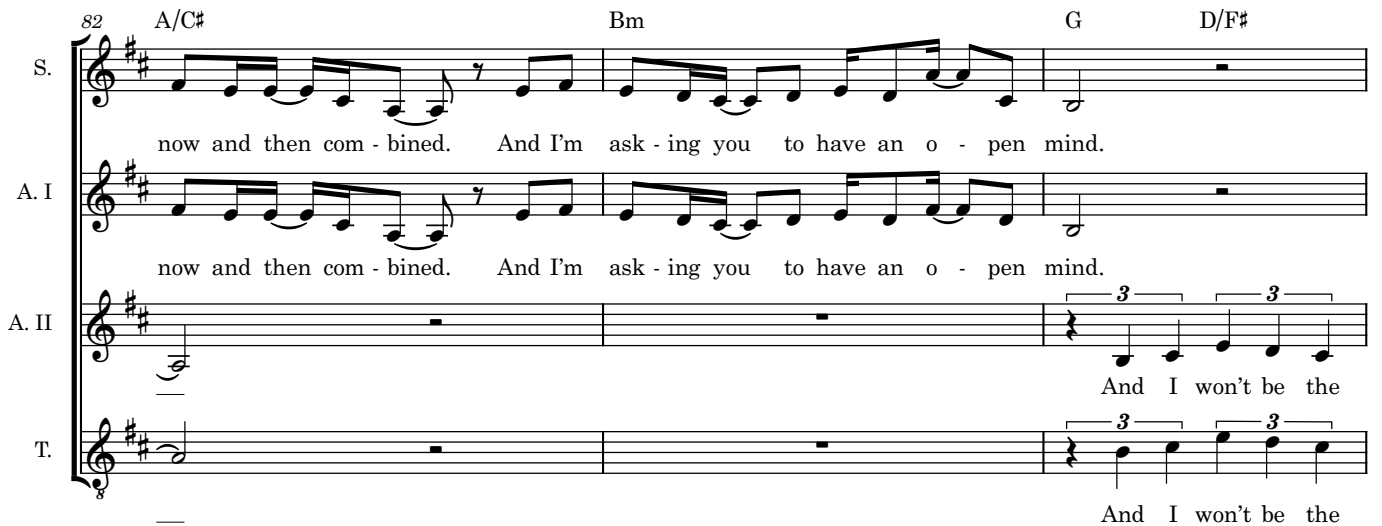
82 A/C# Bm G D/F#

S. now and then com - bined. And I'm ask - ing you to have an o - pen mind.

A. I now and then com - bined. And I'm ask - ing you to have an o - pen mind.

A. II And I won't be the

T. And I won't be the

Musical score for measures 82-84. It features four vocal staves and guitar accompaniment. The key signature remains two sharps. The time signature is 4/4. The lyrics are: "now and then com - bined. And I'm ask - ing you to have an o - pen mind." for Soprano and Alto I; "And I won't be the" for Alto II and Tenor. The guitar accompaniment includes triplets in measures 83 and 84.

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85

G D/F# A G/B

S. I'm not the same this time a - round. Ooo - - - - - ah! You

A. I I'm not the same this time a - round. I'm fi - red up, don't shut me down. You

A. II same. Ooo - - - - - ah! You

T. same. Ooo - - - - - ah! You

89

D/A A D/F# Bm

S. asked me not to leave. Well, here I am a - gain, and I love you still and so I won't pre - tend...

A. I asked me not to leave. Well, here I am a - gain, and I love you still and so I won't pre - tend...

A. II asked me not to leave. Well, here I am a - gain, and I love you still and so I won't pre - tend...

T. asked me not to leave. Well, here I am a - gain, and I love you still and so I won't pre - tend...

93

G D/F# G A

S. I have learned to cope, and love and hope is why I__ am here_ now.__

A. I I have learned to cope, and love and hope is why I__ am here_ now.__

A. II I have learned to cope, and love and hope is why I__ am here_ now.__

T. I have learned to cope, and love and hope is why I__ am here_ now.__