

2000 Miles

Arranged by Kari Olsen-Porthouse
Musical typesetting by Timothy Allen Music Ltd

By Chrissie Hynde

The musical score is arranged for Soprano, Alto I, Alto II, and Men. It features a key signature of one sharp (F#) and a 12/8 time signature. The lyrics are: "He's gone two thousand miles. It's very far. The snow is falling down. Gets colder day by day. I miss you." The score includes guitar chords (G, C, D) and a "To Coda" symbol at the end.

Chords: G C D G C D G C D G C D

Lyrics:
He's gone two thousand miles.
It's very far. The snow is falling down.
Gets colder day by day. I miss you.

Section 8: G C D G C D G C D **To Coda** ⊕
C D

11 C D C D G C D G C D

S. The chil - dren will sing. — He'll be back at Christ - mas - time.

A. I The chil - dren will sing. — He'll be back at Christ - mas - time.

A. II The chil - dren will sing. — He'll be back at Christ - mas - time.

M. The chil - dren will sing. — He'll be back at Christ - mas - time.

15 G C D G C D G C D

S. In these — fro - zen and si - lent nights, some - times in a dream, you ap - pear.

A. I In these — fro - zen and si - lent nights, some - times in a dream, you ap - pear.

A. II In these — fro - zen and si - lent nights, some - times in a dream, you ap - pear.

M. In these — fro - zen and si - lent nights, some - times in a dream, you ap - pear.

18 G C D G C D G C D

S. — Out - side, — un - der the pur - ple sky, dia - monds in the

A. I — Out - side, — un - der the pur - ple sky, dia - monds in the

A. II — Out - side, — un - der the pur - ple sky, dia - monds in the

M. — Out - side, — un - der the pur - ple sky, dia - monds in the

21 G C D G C D C D

S. snow, spar - kle. Our hearts were_ sing - ing,___

A. I snow, spar - kle. Our hearts were_ sing - ing,___

A. II snow, spar - kle. Our hearts were_ sing - ing,___

M. snow, spar - kle. Our hearts were_ sing - ing,___

24 C D G C D G C D

S. it felt like Christ - mas - time.

A. I it felt like Christ - mas - time.

A. II it felt like Christ - mas - time.

M. it felt like Christ - mas - time.

27 G C D G C D

S. Two thou - sand miles is ve - ry far through the snow.

A. I Two thou - sand miles is ve - ry far through the snow.

A. II Two thou - sand miles is ve - ry far through the snow.

M. Two thou - sand miles is ve - ry far through the snow.

29 G C D G C D C D C D D.C. al Coda

S. I'll think of you, wher - e - ver you go.

A. I I'll think of you, wher - e - ver you go.

A. II I'll think of you, wher - e - ver you go.

M. I'll think of you, wher - e - ver you go.

⊕ Coda

34 C D C D G C D

S. I can hear peo - ple sing - ing, it must be Christ - mas - time.

A. I I can hear peo - ple sing - ing, it must be Christ - mas - time.

A. II I can hear peo - ple sing - ing, it must be Christ - mas - time.

M. I can hear peo - ple sing - ing, it must be Christ - mas - time.

37 C D C D G

S. I can hear peo - ple sing - ing, it must be Christ - mas - time.

A. I I can hear peo - ple sing - ing, it must be Christ - mas - time.

A. II I can hear peo - ple sing - ing, it must be Christ - mas - time.

M. I can hear peo - ple sing - ing, it must be Christ - mas - time.